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Verdi & Verismo

I wanted to give insight into the backbone of my lessons. Aside from my love for 19th century operatic idioms, I strive to have an effective framework to measure student success. Thank you again for your time.



God S: Students will familiarize themselves with the writing style of Giuseppe Verdi through a mini-score study of the aria "Sempre libera". Students will also learn basic music vocabulary and score study skills.

5 Objectives:

- Students will study "Sempre Libera" and how Verdi capitalizes on emotion and versimo to write music.
- Students will understand there is more to music than what's on the page.
- Students will be aware of the impact Verdi had on the fluidity between scenas.

Learning **Outcomes:**

- Demonstrate their capacity to hypothesize and draw relevant conclusions from musical elements using basic score study skills.
- Students will be able to recognize the function of musical elements and leitmotifs in order to grasp a comprehensive view of a work. (cultural, political intluences etc...)
- Engage in activities to expand their musical vocabulary and encourage independent thought when making personal connections to gain insight.



